



2026 Winter Term
Tuesday, February 10
2:00–4:00 p.m.

in Person

AFRICAN AMERICAN QUILTS AND THE STORIES THEY TELL

Presented by The Huntington's Gail-Oxford Associate Curator Lauren Cross

African American quilts are more than textiles—they are living records of resilience, creativity, and cultural identity. From patterns that carried hidden meanings to designs that celebrated heritage and community, these quilts preserve narratives often left out of written history. Join us for a special lecture with Lauren Cross, Gail-Oxford Associates Curator of American Decorative Arts at The Huntington. Drawing from The Huntington's outstanding collection of folk art, Cross will explore the history of African American quilts and the powerful stories they continue to tell. Registration suggested, tickets will be available at the door. This program is in-person and will not be recorded.



Lauren Cross is the Gail-Oxford Associate Curator of American Decorative Arts. Cross received her Ph.D. in multicultural women's and gender studies from Texas Woman's University and her MFA in visual arts from Lesley University, where her research focused on the works of women artists of color, decorative arts and material culture, and African American fiber traditions. She directed and produced the 2010 documentary *The Skin Quilt Project*, which explored the intersections of skin color politics in African American quilting traditions, and she curated the traveling exhibition "The Skin Quilt Project: Uplifting Our Culture, Celebrating Tradition." Cross taught for several years at the University of North Texas while also curating and co-curating several culturally significant exhibitions at museums and cultural institutions across the country.

TUITION
\$15.00 Members \$18.00 Non-Members

INFORMATION & REGISTRATION at
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